



Bishop Auckland  
Musical Society,  
Wednesday,  
November 25th, 1914.



MUSICAL SOCIETY,  
BISHOP AUCKLAND.

# CONCERT

TOWN HALL.

WEDNESDAY, NOVEMBER 25, 1914.

---

The Committee beg to inform their supporters that owing to the war, the previously announced engagement of the St. Petersburg Quartet has been cancelled. They are not able to come to England.

While much regretting this, the Committee are glad to announce that they have arranged for the first appearance in this district of the **VERBRUGGHEN QUARTET**, a group of performers of the highest repute, whose leader is the well-known **BELGIAN MUSICIAN, HENRI VERBRUGGHEN**.

The Committee have also much pleasure in announcing that it has been decided to give the entire profits of the Concert to the Bishop Auckland and District **WAR RELIEF FUND**, and on this behalf they confidently appeal to their subscribers and to the public, for even a fuller measure of support, than that which in the past has been so generously bestowed on the Society's labour of love.

# Auckland Musical Society,

ESTABLISHED 1875.

---

TOWN HALL, BISHOP AUCKLAND  
WEDNESDAY, NOVEMBER 25TH, 1914.

---

## CHAMBER MUSIC CONCERT

VERBRUGGHEN QUARTET.

HENRI VERBRUGGHEN  
1ST VIOLIN.

DAVID NICHOLS  
VIOLA.

JENNY CULLEN  
2ND VIOLIN.

JAMES MESSEAS  
'CELLO.

DOROTHY SILK  
SOPRANO.

DOROTHY WHITEFOOT  
PIANO.

PAUL KILBURN  
PIANO.

THE CHORUS OF THE SOCIETY

DR. NICHOLAS KILBURN  
CONDUCTOR.

---

Doors open at 7 ; Concert at 7-30 ; Conclude about 10 p.m.

Trains to Shildon, Darlington, Middlesbrough, &c., 10-59 p.m.  
Ferryhill and Spennymoor, &c., 11-8 p.m.; Wellington, Durham, &c.  
11-12 p.m.; Crook, 11-15 p.m.

M. BRAITHWAITE & SON, TYPESETTERS, 87, AUCKLAND.

## SUBSCRIBERS.

Adams, S., Penally  
 Allan, Sir Henry Havelock,  
     Blackwell Grange, Darlington  
 Anderson, W. J., Kensington Terrace  
 Andrew, Rev. A. S., Princes Street  
 Ashworth, Miss, Wayside, Cockton Hill  
 Aubin, J. J., Newgate Street  
 Badcock, F., Thornfield  
 Barclay and Co. Bank  
 Barnard, Lord, Raby Castle  
 Bell, M., Newlands Avenue  
 Bell, Miss, Mansfield, Cockton Hill  
 Bickmore, R., Wear View  
 Bigland, E. H., Henknowle  
 Bishop of Durham, The  
 Boots, "Cash Chemists"  
 Bousfield, R., Grammar School  
 Braithwaite, J. W., Parkside  
 Braithwaite, Miss, The Laurels  
 Braithwaite, T. W., J.P., Uplands  
 Brock, Superintendent, County House  
 Brotherton, W., South Road  
 Brown, G. R., Fairleigh  
 Brown, Mrs., Hallgarth House, Shildon  
 Burkitt, Miss Clarenee  
 Campbell, Dr., Coundon  
 Chapman, George, Union House  
 Clemitson, Mrs., Fairfield House  
 Coates, N., Clyde House  
 Cook, J. W., Binchester Hall  
 Cooper, W. M., 50, Market Place  
 Cottrell, J., Tenters Street  
 Corps, Mrs. S., Park View  
 Cumming Bruce, Hon. & Rev. The Vicarage  
 Cummins, C. E., Clarence Villa  
 Cummins, A. P., Kensington  
 Dean and Son, Market Place  
 Denham, J., Rock Lea, Coundon  
 Doggart, A. R., The Arcade  
 Douglass, J. T., J.P., Close House  
 Dowling, T., York House  
 Dunn, J. E., Penrith House, Cockton Hill  
 Lady Eden, Windlestone  
 Edwards, H. G., Newcastle-on-Tyne  
 Ellis, Mrs., The Elms  
 Farquharson, Dr., Spennymoor  
 Ferens, M. J., Gaunless Lodge  
 Fielden, Dr. S., J.P., Enfield Lodge, Shildon  
 Finley, T., Allotment House, Harperley  
 Forman, Rev. A., North Bondgate House  
 Foster, S., Guy's Cliff  
 Fryer, Mrs., Smelt House  
 Gardiner, E. T., Hoppyland House  
 Gardiner, John, Albert Hill  
 George, Jacob, Edenholme, Newlands Aven.  
 Gray, Rev. C. J., The Vicarage, Eldon  
 Gregory, W., Kensington  
 Grey, Robin, Traveller's Club, Pall Mall, S.W.  
 Hall, M. S., Park View  
 Hall, Jos., Valley View  
 Hare, S., Howlish Hall  
 Harburn, A., Langholm  
 Heslop, T., Evenwood  
 Hendy, J. C. B., Etherley  
 Hendy, J. C., Wear Terrace  
 Heslop, J., Cockton House  
 Hill, Rev. F. J. W., Coundon  
 House, Alderman, Undercliff  
 Hudson, W., Ivy Bank  
 Jarrett, S., Binchester  
 Jeokell, John, Edward Street  
 Jennings, G. W., Market Place  
 Jennings, T., Market Place  
 Keenan, Miss, Cleveland Cottage  
 Kellett, M. H., Eldon  
 Kilburn, Miss, North Bondgate  
 Kirby, S., South Kensington  
 Kirk, W. T., B.A., West Street  
 Lingford, Ernest, J.P., Cotherstone  
 Lingford, Joseph, J.P., Mount Pleasant  
 Lishman, Mrs., Witton-le-Wear  
 Lodge, W., Newgate Street  
 Lidster, J., Albert Hill  
 London Joint Stock Bank Ltd.  
 Manners, T., Albert Hill  
 Markham, G. E., Acton House, Darlington  
 Marsden, J. A., Springwell Villas  
 Mascall, John, Homestead, Kensington  
 McCullagh, Dr., J.P., Clarendon House  
 McIntyre, J., Meadowfield  
 Mein, H. J., Toft Hill Hall  
 Messenger, Mrs., Newgate Street  
 Mountford, F. H., Market Place  
 Murdoch, H., Newgate Street  
 Murray, M. M., Etherley Lane  
 Myler, Rev. J., St. Wilfrid's  
 Perkins, Mrs. W., North Bondgate  
 Pickering, W., Valley View  
 Price, W., Wear Terrace  
 Proud, J. T., Dellwood  
 Proud, Mrs. R. D.,  
     Gunnersbury Avenue, Ealing W.  
 Ramsden, J., West Street  
 Robinson, B. L., Cradock Villas  
 Robertson, G. C., Lloyd's Bank  
 Roddam, H., Market Place  
 Ryder, Mrs. John, Kensington South  
 Rose, Mrs., Clarence Villas  
 Rudgard, Mrs. Willoughby, Witton-le-Wear  
 Seymour, L. S., South Church Lane  
 Sibbald, Mrs., Elm Bank  
 Shaw, J. C., South Road  
 Shaw, J., Newgate Street  
 Smith, W., Wilkins, 17, Victoria Avenue  
 Snaith, W., Bedford Lodge  
 Snaith, P., Lynton House  
 Snowdon, T. E., Bracks Farm  
 Spark, T., Russell Street  
 Spoor, J. J., Witton-le-Wear  
 Speak, A., Vinovia  
 Stephenson, G., Sunnybrae  
 Stephenson, Miss, The High School  
 Stobart, Capt., Red House, Etherley  
 Stobart, E., Heighington House,  
     Heighington  
 Stobart, Mrs. G. H., Witton Tower  
 Storr, B. F. H., Westerton  
 Tait, J. J., Etherley  
 Taylor, T. H., Raby Avenue  
 Thirkell, J., Victoria Street  
 Thompson, Misses, Cradock House  
 Thompson, Horace, Penrhyn House  
 Thorburn, H. W., Cradock Villa  
 Tindale, G. W., Park Gate House  
 Townend, T. F., Elm-side  
 Trotter, Bruce & Loft, North Bondgate  
 Waddington, F., Market Place  
 Walton, W. E., Etherley Lane  
 Wardle, Dr., Castle Square  
 Watson, M., J.P., Shildon  
 Weeks, Mrs. Willington House, Willington  
 West Auckland Brewery Co.  
 Wilkinson, F., West Street  
 Wilson, Robert, Hawthorn House  
 Wright, George, Teesdale House

ZUSATZ  
PROGRAMME.

---

---

I.

1. National Anthem.
2. Quartet in F. minor, Op. 95. - - *Beethoven*
3. Songs for Voice and Piano - - *Hugo Wolf*
4. Liebeslieder, Op. 52, for Voices and Piano Duet  
*Brahms*

II.

5. Quartet in C. minor, Op. 18 - - *Beethoven*
6. Songs - - - *Kilburn, Quilter, Brown*
7. Choral Part Songs - *Bridge, Parry, Bantock*
8. Quartet, Allegretto Scherzando. from Op 59, No. 1  
*Beethoven*

## THE CHORUS.

### SOPRANOS.

Angus, Miss	Clarkson, Miss	Liddle, Miss L.	Richardson, Miss D.
Anderson, "	Dent, " G.	Lythgoe, "	Smith, Miss J. S.
Borland, " W. M.	Dickinson, " E.	Mann, " H.	Snailham, Miss M.
Boothroyd, Mrs	Fawell, Mrs.	Mitchell-Hill, C.	Spoor, " D.
Burrow, Miss L.	Gittins, Miss M.	Mitchell, Miss M.	Stobbs, " M.
Braithwaite, Miss D.	Green, " J.	Moffatt, " A.	Trevethan, Miss R.
Bowron, Miss	Hallimond, Miss E.	Oliver, " G.	Wood, Mrs.
Crane, " N.	Henderson, "	Oliver, " E.	Wadman, Miss
Crane, " E.	Jennings, " E.	Parker, Miss E.	Wightman " M.
Cottrell, "	Johnson, " S.	Richardson, Miss H.	Wightman " H.
Cook "	Liddle, Miss M.	Richardson, " J.	Whitefoot "

### CONTRALTOS.

Anderson, Mrs.	Green, Mrs.	Millmoor, Miss E. V.	Spark, Mrs.
Bell, Miss H. M.	Heslop, Mrs.	Oliver, Miss	Spark, Miss
Bell, " E.	Jewitt, Miss B.	Rhodes, " E. M.	Walton, Mrs.
Cooke, Miss E. A.	Johnson " L.	Price, " C.	West, Miss M.
Grieve, Mrs	Kilburn, Mrs. N.	Perry, " R.	

### TENORS.

Blenkin, T.	Evans, J.	Peverley, S.	Vinycomb, H. S.
Braithwaite, J. W.	Harwood, J. W.	Snowdon, T.	Waters, J.
Bell, J. G.	Jennings, Thos.	Teasdale, H.	Wilson, A.
Edkins, Geo.			

### BASSES.

Bell, J. G.	Gregson, H.	Rodwell, J. A.	Simpson, J.
Bell, S.	Grieve, T. W.	Robinson, F.	Taylor, J. A.
Braithwaite, J. G.	Huntingdon, J.	Rochester, J. W.	Taylor, G. H.
Cook, Alf.	Keen, E.	Richardson, E. G.	Wren, J.
Dent, W. D.	Kilburn, O. D.	Robertson, G. C.	Wilkinson, J.
Ellis, A. C.	Marsden, J. A.	Stubbs, Wm.	Weatherell, W. H.

### STEWARDS.

Badcock, S. E.	Ferens, H. R.	Etches, G. F.
Burnell, J.	Snaith, J. W.	Maw, W. G.
	Emsley, H. J.	

# PROGRAMME.

---

## PART 1.

---

### 1—The National Anthem.

*(The audience is requested to join in singing the National Anthem).*

God save our gracious King,  
Long live our noble King ;  
God save the King.  
Send him victorious,  
Happy and glorious,  
Long to reign over us,  
God save the King.

Thy choicest gifts in store  
On Him be pleased to pour ;  
Long may he reign ;  
May he defend our laws,  
And ever give us cause,  
To sing with heart and voice  
God save the King.

---

### 2—Quartet—Op. 95 in F. minor ... *Beethoven*

#### THE VERBRUGGHEN QUARTET

HENRI VERBRUGGHEN	DAVID NICHOLS
1st Violin.	Viola.
JENNY CULLEN	JAMES MESSEAS
2nd Violin.	Cello.

The genius of Beethoven has left us a heritage of undying beauty in every department of the Art. The difficulty which meets one in discussing his Chamber Music is the embarrassing wealth of material which presents itself. Everywhere are found noble ideas and strong characterization united to perfect technique. Thus he raised the art of music to an equal height with the poetry and painting of the greatest periods of the past.

For the use of the descriptive notes which follow, we are indebted to their author, Mr. Henri Verbrugghen, whose devotion to the works of this great composer is so well and widely known.

ALLEGRO CON BRIO.

Beethoven styled this Quartet "Quatuor Serioso." It begins with a very short theme of one bar and a beat—unrest, storm, tumult—yet the mood changes with the second subject. The stern, unrelenting principal subject melts down, but the storm still rumbles in the distance, and it is only comparative repose which relieves the stress.

ALLEGRETTO MA NON TROPPO.

This movement forms a most important link between the middle and the last, or third period; the variation becomes freer, and already serves to intensify an idea, a mood. The second subject is of a plaintive character. After the struggle and stress of the first movement comes a quieter, more reflective mood.

There are interrogative rests, anxious moments; yet the hope of consolation is there too.

This leads without a break into

ALLEGRO ASSAI VIVACE MA SERIOSO.

We are again in the struggle; demoniac spirits assail us everywhere. The Trio is a hymn, a prayer for deliverance,

LARGHETTO ESPRESSIVO, leading into ALLEGRETTO  
AGITATO, leading into CODA (ALLEGRO).

Sadness and dejection gradually give way to a more hopeful mood, yet still sad; but, hark! here comes Puck—all our troubles are swept away; they vanish as if by magic.

3—Songs for Voice and Piano ... *Hugo Wolf*

DOROTHY SILK.

PAUL KILBURN.

- (a) Heimweh.
- (b) Herr was Trägt.
- (c) Zum Neuen Jahr.
- (d) Auf Ein altes Bild.
- (e) Verschwiegene Liebe.
- (f) Elfen-lied.



7

“ Those of us who have worked so unceasingly at Wolf's Songs, finding our admiration grow as our acquaintance with them has deepened, have no hesitation in putting him at the head of the song writers of the world.”

These are the strong words of Ernest Newman, a musical critic of distinction, and whether one can or cannot entirely agree, such words from one who has made the matter a serious study, are at least arresting, and should give an impulse of unprejudiced investigation to all who are interested in the art of song.

It is claimed for Wolf that he alone of the song composers has faithfully followed the meanings and accents of the words he has set. And further, that “ Wolf adds enormously to his range of expression by giving to the pianoforte part a significance it had never previously had in the history of song.”

His songs are indeed, as we see by their published titles, written for voice and piano, not merely for voice with piano accompaniment.

Those who desire to follow the matter further, are referred to Mr. Newman's volume on “ Hugo Wolf ” (*Methuen*).

(a) HEIMWEH.

English Prose Version—HOME LONGINGS.

*A wanderer into strange lands should have his loved one with him: he is left solitary while others rejoice in their happiness. What do you know, dark mountains, of the old beautiful days! Ah, the homeland behind these hills, how far it lies from here!*

*I love to gaze at the stars which used to shine on my path to her: I love to listen to the nightingale, and remember its song at the door of my beloved.*

*But the morning, that is my joy! for then in the quiet hour I go up to the highest mountain-top afar and greet thee beloved home-land from the depths of my heart.*

(b) HERR WAS TRÄGT,

English Prose Version—

*Lord, what brings the ground forth that thou waterest here so bitterly?*

*“ Thorns, dear heart, for me, and for thee a garland of flowers.”*

*Ah, where such brooks flow, can a garden flourish?*

*“ Yes, and know, very different are the garlands woven therein.”*

*Oh my Lord, for whose adornment are the garlands woven there, say?*

*“ Those of thorns are for me, the flowers I offer thee.”*

## (c) ZUM NEUEN JAHR.

## English Prose Version—TO THE NEW YEAR.

*Like an angel in secret flight lightly treading the earth  
with rosy feet, so the morning draws near.*

*Welcome it with rejoicing, oh pious hearts. Let it be  
begun in Him who moves the suns and moons along the blue  
canopy of Heaven.*

*Thou. Oh Father, guide and counsel us! Lord in Thy  
hands we lay the beginning and the end.*

*All things we leave with Thee.*

## (d) AUF EIN ALTES BILD.

## English Prose Version—ON AN OLD PAINTING.

*With a beautiful summer landscape as a background, by cool  
waters in which rushes and reeds are growing, behold the  
Virgin seated with the Innocent Babe playing happily on her  
knee. And there alas, in the wood, so green and beautiful, is  
growing the tree for His Cross!*

## (e) VERSCHWIEGENE LIEBE.

## English Version—SILENT LOVE.

*Through the glamour of evening,  
O'er each wooded height,  
Who'll tell us their meaning,  
Or stay their swift flight?  
Fond love-thoughts concealing,  
To Night all revealing,  
Sweet Fancy must roam!*

*And one maid would share them,  
Read those thoughts aright,  
Ye breezes, oh, bear them,  
Nor stay their swift flight!  
Be ye clouds their alliant,  
My love is as silent  
And fair as the night!*

## (f) ELFENLIED.

## English Prose Version—SONG OF THE ELF.

*At night, the watchman is calling out in the village "eleven o'clock." Now it happened that a tiny elf was sleeping in the forest just about that time and he thought that the nightingale or Silpelit was calling to him by name from the valley below. He rubs his eyes, comes out of his snail-house, and, as he hadn't had his sleep out, staggers like a drunken man, tip tap down to the valley, and creeps along a wall. There sits the glow-worm with his lights flickering. The little elf says "Hullo, what bright windows are those? There must be a wedding going on, and the little folk will be sitting feasting, and having fun in the hall. I'll just peep inside." Oh dear! he hits his head against the hard stone. Aha, now elf! Haven't you had enough, eh, you little peeper?*

## 4—Liebeslieder, Op. 52 ... .. Brahms

For Voices and Pianoforte Duet.

THE CHORUS OF THE SOCIETY.

DOROTHY WHITEFOOT.

PAUL KILBURN.

Of the "Liebeslieder" it has been well said that "for wealth of melody, charm of expression, and perfection of form, they have rarely been equalled." They are written in the simplest song form, united to what may be called glorified dance music for both voices and instrument. The custom of singing to dance music is as old as the enjoyment of song and merry-making itself.

It has been usual to employ a quartet of vocalists for the presentation of this work, but the scores originally issued do not restrict the number of voices, and the use of a full Choir has the approval of musical authorities of the highest standing.

- i. When on me your gentle eyes  
First in kindness lighted,  
Joy revived my heart again,  
Once by sorrow blighted.

This pure flame of a lent love,  
Never let it perish!  
No such love as mine for you  
Could another cherish.

2. There dwells a maiden, the Danube nigh  
 She glances down from her lattice high ;  
 From lovers bold, the maid to guard  
 With ten bolts of iron the doors are firmly barred.

Oh ! ten bolts of iron are nought to me !  
 As though they were glass they shall shatter'd be  
 There dwells a maiden the Danube nigh  
 She glances down from her lattice high.

3. Oh how smooth yon streamlet flows  
 Through the meadows winding  
 Oh how sweet is faithful love,  
 Hearts together binding.

4. No, there is no bearing with these people spiteful,  
 Ev'rything they turn and twist to something frightful,  
 If I'm merry, that they say just shows my badness,  
 If I'm sad, a sign they say of lovers madness.

5. Locksmith, ho ! a hundred padlocks,  
 Padlocks great and small !  
 For the slan'drous lips I'll fasten,  
 I will fasten once for all !

6. SOPRANOS AND ALTOS.  
 Wearied birds the branches seek  
 When the day is closing,  
 So one heart another finds  
 There at last reposing

7. TENORS AND BASSES.  
 Look how clear the water flows,  
 Bright the moon above thee ;  
 Thou who art so dear to me,  
 Love me as I love thee.

8. Nightingales their sweetest sing  
 When the stars shine yonder ;  
 And your kisses dearest heart  
 In the dusk seem fonder.

---

9. Oh, love is a shaft unguarded,  
 And into it few escape falling.  
 I slipt and fell in, unheeding,  
 And now sit helpless and blind,  
 Love's dangerous bliss recalling,  
 And groaning at fate unkind !

---

10. TENORS.

Oh, roam not my sweet yon meadow  
 Where flowers untold ;  
 The ground is for your feet so tender,  
 Too wet, too cold.  
 All overflowed are now the pathways  
 Your feet would tread,  
 Because so many bitter tear drops  
 Mine eyes have shed.

---

11. I see the branches quiver,  
 Some passing bird just lighted,  
 And onward flew.

And so your touch sets trembling  
 My inmost soul ; for stricken  
 With love, and joy, and sorrow,  
 It thrills for you !

---

INTERVAL 10 MINUTES.

## PART 2.

5—Quartet—Op. 18 in C. Minor ... *Beethoven*

- (a) Allegro ma non Tanto.
- (b) Scherzo.
- (c) Menuetto.
- (d) Allegro.

## THE VERBRUGGHEN QUARTET.

This is the fourth of the remarkable set of Quartets dedicated to Prince Lobkowitz.

We do not find in it, or indeed in any of the set, the full expression of those profounder ideas which distinguish the later works of Beethoven in this form. But we do find that which unites the nobility and charm of Mozart with the virility of Haydn; and along with this there are touches here and there which clearly show the striking individuality of the Bonn Master, and foreshadow the genius who afterwards created the Choral Symphony and the Missa Sollenis.

Special attention may be directed to the 2nd movement, a dainty Scherzo in fugal form.—N.K.

## 6—Songs ... ..

- |                                    |                     |                               |
|------------------------------------|---------------------|-------------------------------|
| (a) To Daffodils ...               | } First Performance | { <i>Paul Kilburn</i>         |
| (b) Sweet as a flower ...          |                     |                               |
| (c) Fair house of joy ...          | ... ..              | <i>Roger Quilter</i>          |
| (d) Shepherd ! Thy demeanour vary. |                     | <i>Thomas Brown</i><br>(1704) |

## DOROTHY SILK.

- (a) Fair Daffodils we weep to see  
You haste away so soon ;  
As yet the early-rising sun  
Has not attained his noon.

Stay, stay,  
 Until the hasting day  
 Has run,  
 But to the even-song ;  
 And, having prayed together, we  
 Will go, with you along.  
 We have short time to stay, as you,  
 We have as short a spring ;  
 As quick a growth to meet decay,  
 As you or anything.  
 We die  
 As your hours do, and dry  
 Away,  
 Like to the summer's rain ;  
 Or as the pearls of morning's dew,  
 Ne'er to be found again. (HERRICK).

(b) Sweet as a flow'r thou seemest  
 So pure and fair thou art,  
 I gaze on thee and sadness  
 Steals gently in my heart.  
 I long to lay on thy forehead  
 My hand, as I feel t'were meet,  
 Praying that God will preserve thee  
 As pure, and fair, and sweet. (HEINE).

(c) FAIR HOUSE OF JOY.

Fain would I change that note  
 To which fond love had charmed me,  
 Long, long to live by rote,  
 Fancying that that harmed me ;  
 Yet when this thought doth come  
 " Love is the perfect sum  
 Of all delight ! "  
 I have no other choice  
 Either for pen or voice  
 To sing or write.  
 O Love ! they wrong thee much  
 That say thy sweet is bitter,  
 When thy rich fruit is such  
 As nothing can be sweeter.  
 Fair house of joy and bliss,  
 Where truest pleasure is,  
 I do adore thee :  
 I know thee what thou art,  
 I serve thee with my heart  
 And fall before thee.

(d) Shepherd ! Thy demeanour vary !

Shepherd ! Thy demeanour vary,  
Dance and sing, be light and airy,  
Would you win me, you must woo  
As a lover brave and true.  
Hums and ha's, dull looks and sighing,  
And such simple methods trying,  
Never will this heart subdue.  
I must catch the flame from you.  
Fa, la, la !

### 7—Choral Meditation.

“ He giveth His beloved sleep ” ... *Sir J. F. Bridge*

What would we give to our beloved ?  
The hero's heart to be unmoved,  
The poet's star-tuned harp to sweep,  
The patriot's voice to teach and rouse,  
The monarch's crown to light the brows ?  
“ *He giveth His beloved sleep.* ”

Oh, earth, so full of dreary noises !  
Oh, men, with wailing in your voices !  
Oh, delved gold, the wailer's heap !  
Oh strife, Oh curse, that o'er it fall !  
God strikes a silence through you all,  
And “ *giveth His beloved sleep.* ”

His dew drops mutely on the hill,  
His cloud above it saileth still,  
Though on its slopes men sow and reap ;  
More softly than the dew is shed,  
Or cloud is floated overhead,  
“ *He giveth His beloved sleep.* ”

#### CHORAL PART SONGS,

(a) “ Come pretty wag and sing ” ... *Sir Hubert Parry*

(b) “ Annie Laurie ” *arranged by Granville Bantock*

(a) Come pretty wag and sing ;  
The sun's all ripening wing,  
Fans up the wanton spring,  
Oh let us both go chaunt it,  
For now fresh May doth flaunt it !



Then with reports most sprightly,  
 Trip thy voice most lightly,  
 Oh sing so wittily,  
 For now the cuckoo sings,  
 And echo doth rebound  
 And dally with the sound,  
 Echo dallies with the sound.

(b) ANNIE LAURIE.

Maxwellton braes are bonnie,  
 Where early fa's the dew,  
 And it's there that Annie Laurie  
 Gi'ed me her promise true.  
 Which ne'er forgot will be ;  
 And for bonnie Annie Laurie  
 I'd lay me doon and dee.

Her brow is like the snaw drift  
 Her neck is like the swan,  
 Her face it is the fairest  
 That e'er the sun shone on,  
 And dark blue is her e'e,  
 And for bonnie Annie Laurie  
 I'd lay me doon and dee.

Like dew on the gowan lying  
 Is the fa' o' her fairy feet ;  
 And like winds in summer sighing,  
 Her voice is low and sweet.  
 And she's a' the world to me ;  
 And for bennie Annie Laurie  
 I'd lay me doon and dee.

8-Quartet. Allegretto Scherzando,  
 from Op. 59, No. 1 ... .. Beethoven

THE VERBRUGGHEN QUARTET.

The Quartet, No. 1, Op. 59, is a fine example of the middle period of Beethoven's career, and its dainty Allegretto (the single movement played to-night) is remarkable amongst his many SCHERZANDO movements. It is in music of this kind that he shows us the wide gap which separates the merely comic element from that philosophic humour which sees the comedy of life through a mist of tears.—(N.K.)

FINIS.

## PREVIOUS CONCERTS.

1876—March	10	Messiah - - -	-	Handel
	Nov.	27	May Day, and Selection from Messiah	- Macfarren
1877—April	6	Brouil Family, &c.	-	-
1878—Feb.	11	Elijah - - -	-	Mendelssohn
	Nov.	18	Rose Maiden (Cowen) Chorus of Reapers, &c.	- Liszt
1879—March	10	Creation - - -	-	Haydn
	Dec.	15	Judas Maccabæus - - -	- Handel
1880—May	20	Hezekiah (Armes) Part I. of Elijah	-	Mendelssohn
	Dec.	25	Messiah (2nd time) - - -	- Handel
1881—April	5	Christus (Mendelssohn) Preciosa, & Miscellaneous	-	Weber
	Dec.	13	May Queen (Bennett), Sun Worshippers	- G. Thomas
1882—April	27	Athalie (Mendelssohn) The Rose Maiden (2nd time)	-	Cowen
	Dec.	12	Alfred - - -	- Prout
1883—April	11	Samson - - -	-	Handel
	Dec.	18	Jason and Miscellaneous Selection - - -	- Mackenzie
1884—April	22	Creation (2nd time) - - -	-	Haydn
	Dec.	16	St. Paul - - -	- Mendelssohn
1885—April	14	Loreley (Mendelssohn) Psalm 13th	-	Liszt
	Dec.	15	Messiah (3rd time) - - -	- Handel
1886—May	4	St. Elizabeth and Miscellaneous	-	Liszt
	Dec.	10	St. Thomas and Miscellaneous	- Kilburn
1887—April	19	Hymn of Praise and Miscellaneous	-	Mendelssohn
	Dec.	8	H.M. Pinafore and Miscellaneous	- Sullivan
1888—April	12	Elijah (3rd time) - - -	-	Mendelssohn
	Dec.	4	Hero and Leander (Lloyd), The Golden River	- Kilburn
1889—April	30	The Spectre's Bride and Miscellaneous	-	Dvorak
	Oct.	26	Valleria—Foli Concert Party (Miscellaneous)	-
	Dec.	30	Messiah (Solos by Members) (4th time)	- Handel
1890—April	15	The Seasons. Part I. (Haydn), Fair Ellen (Max Bruch)	-	Babylon (Goetz)
	Dec.	1	Hear my Prayer (Mendelssohn), D'ble Concerto (Violin)	- J. S. Bach
1891—April	7	Saint John's Eve - - -	-	Cowen
	Dec.	8	Concert Lecture (Wagner) Song of Miriam	- Schubert
1892—March	28	Ancient Mariner (Barnett) Inchcape Rock	-	Bridge
	Dec.	7	Pirates of Penzance - - -	- Sullivan
1893—April	11	Alexander's Feast, &c. (Handel) Psalm 23rd	-	Kilburn
	Dec.	14	Choral Mass in D, &c. - - -	- Dvorak
1894—April	5	As the Hart Pants - - -	-	Mendelssohn
	Nov.	23	The Kobolds and Miscellaneous	- Parker, H. W.
1895—April	23	The Revenge - - -	-	Stanford
	Dec.	10	5th Chandos Anthem (Handel), Babylon	- Kilburn
1896—April	17	Messiah (5th time) - - -	-	Handel
	Dec.	17	Christus, 2nd time (Mendelssohn) Pied Piper	- Walthew
1897—April	21	Judas Maccabæus (2nd time) - - -	-	Handel
	Dec.	15	King Olaf - - -	- Elgar
	Dec.	15	Samson (2nd time) - - -	- Handel
1898—April	21	My Spirit was in heaviness (J. S. Bach) Banner of St. George	-	(Elgar)
	Dec.	7	Elijah (4th time) - - -	- Mendelssohn
1899—April	5	Hiawatha's Wedding Feast - - -	-	Coleridge Taylor
	Dec.	13	Chandos Anthem No. 6 - - -	- Handel
	Dec.	13	Part I. of St. Paul, &c. - - -	- Mendelssohn
1900—April	18	Revenge (2nd time) Sunworshippers (2nd time)	-	Stanford—G. Thomas
	Dec.	4-5	Messiah (Handel), Hiawatha (Coleridge Taylor)—Festival	-
1901—April	10	Bavarian Highlands (Elgar), Fair Ellen	-	Max Bruch
	Dec.	11	The Golden Legend (Sullivan) The Song of Destiny	- Brahms
1902—April	16	New Year's Song (Schumann), The Jackdaw of Rheims	-	W. H. Speer
	Dec.	17	Creation (3rd time) - - -	- Haydn
1903—April	29	Minnehaha (C. Taylor), Faust - - -	-	Schumann
	Dec.	9	Revenge (3rd time) Adonis (Jensen) Violin Concerto	- Beethoven
1904—April	20	Acis and Galatea (Handel) Pied Piper (2nd time)	-	Walthew
	Dec.	7	Faust - - -	- Berlioz
1905—May	3	Requiem - - -	-	Brahms
	Dec.	13	Rose Maiden (3rd time) - - -	- Cowen

PREVIOUS CONCERTS—continued.

1906—April	25	Sunworshippers (Sullivan) Noenia	-	-	Goetz
	Dec.	12	Violin Concerto (Tschaikovski)	Black Knight	- Elgar
1907—May	1	King Cups (Sachs), Seasons—Parts 2 and 4	-	-	Haydn
	Dec.	4	Babylon (Kilburn)	The Raven	- Shapleigh
1908—April	1	Elijah (5th time)	-	-	Mendelssohn
	Dec.	16	Minnehaha (Taylor), Christus (Mendels'n), Violin Concerto (Brahms)		
1909—April	18	The Spectre's Bride (2nd time), etc.	-	-	Dvorak
"	Dec.	8	Miriam (Schubert), Violin Concerto	-	Mendelssohn
			Go Song of Mine (Elgar), Captive Queen	-	Sibelius
1910—April	13	Wagner, Brahms, Sullivan, and The Raven	-	-	Shapleigh
"	Dec.	14	Messiah	-	Handel
1911—Mar.	21	Leeds Symphony Orchestra. Violin Concerto	-	-	Elgar
"	Dec.	6	Leeds Symphony Orchestra. New Year's Song	-	Schumann
			Forsaken Merman	-	Somervell
1912—Mar.	26	Stabat-Mater (Rossini) May Queen (Bennett) Parsifal Scene (Wagner)			
	Nov.	13	St. Petersburg String Quartet, etc.		
1913—Mar.	11	Music Makers and Time Spirit	-	-	Elgar and Bantock
"	Dec.	10	Paradise and Peri	-	Schumann
1914—Mar.	31	Scene St. Paul. Sunworshippers. Enigma Variations			
	Nov.	25	Verbruggen Quartet. Liebeslieder, &c.	-	Brahms